

# Oklahoma! Audition Information

Date and Time: April 27 & 28 from 7:30-10pm; Call backs April 29 from 7:30-10pm, if needed.

What to prepare: Please prepare 30-seconds of a song in the style of the show to sing with an accompaniment track. There will be a speaker provided to play your accompaniment track. If you are interested in auditioning for Curly, please familiarize yourself with the FIRST verse and chorus of *Oh, What a Beautiful Mornin'*. If you are interested in auditioning for Ado Annie, please familiarize yourself with the LAST verse through the end of the song of *I Cain't Say No*. You may be asked to sing this cut during your audition.

Additional Information: After everyone has had a chance to sing, we will all learn a few 8-counts of choreography to see how you move. We may also ask you to stay to read a few scenes after the dance portion.

## Character Breakdown:

**Aunt Eller** (40's+) - Mezzo-Soprano - Laurey's aunt; a hearty woman of about fifty. The proprietress of her family's farm. Aunt Eller is a respected authority within the community. She is friendly and good-humored but does not suffer foolishness. Aunt Eller keeps the peace while holding a protective eye over Laurey and Curly.

**Curly** (18-25) - Baritone - A handsome young cowboy of great skill - and he knows it. Hailing himself as the "best bronc buster" in the territory, Curly thinks everything's going his way. He is in pursuit of Laurey and doesn't quite understand why she hasn't fallen instantly for him.

**Laurey** (18-25) - Soprano - Aunt Eller's niece, growing into a young lady, Laurey is at an age where she wants so many things that she can't seem to make up her mind, including who should take her to the Box Social. Independent and fiercely stubborn, Laurey questions social expectations.

**Jud Fry** (20-30) - Baritone - Aunt Eller and Laurey's rough-hewn farmhand. Jud lives in a smokehouse, where he displays farm tools and postcards of nude women. A social outcast, he has a murky and questionable past. Lonely and misunderstood, Jud is desperate for connection, making his desire for Laurey both heartbreaking and potentially dangerous.

**Will Parker** (18-25) - Tenor - Charming and goofily thick-headed, Will is a prize-winning steer roper who just got back from the Kansas City Fair, where he won the \$50 he needs to marry Ado Annie, his promised girl.

**Ado Annie Carnes** (18-25) - Mezzo-soprano - Vivacious, playful and open-hearted, Ado Annie has just discovered what it means to be an attractive young girl - men hadn't paid any mind until recently. Promised to Will Parker, she nonetheless agrees to accompany Ali Hakim to the Boy Social while Will is away. Which man does she prefer? Whoever she's with, of course.

**Ali Hakim** (25-35) - Baritone - A persian peddler who has wandered into town, Ali Hakim is an opportunity, a shrewd businessman, and a bit of a player. Conered into marrying Ado Annie, he must think and act quickly to reverse his fortune.

**Gertie Cummings** (18-25) - A young woman who jumps on the opportunity to have Curly take her to the Box Social. Gertie has an annoying, distinctive laugh.

**Andrew Carnes** (40+) - Baritone - Ado Annie's father and the local judge, he hunts rabbits and usually has his shotgun ready.

**Cod Elam** (20-40) - One of the men in town, a federal marshal.

**Ike Skidmore** (20-40) - A local man who helps get a crowd of folks from Bushyhead to his ranch for the Box Social.

**Other Characters** (16+) - Ellen, Kate, Sylvie, Armina, Aggie, Vivian, Virginia, Fred, Slim, Jess Chalmers, Mike, Joe, Sam