

# AUDITIONS

## Joseph and the Amazing Technicolor Dreamcoat

By Tim Rice and Andrew Lloyd Webber

Directed by Lois Green

Audition dates: April 30<sup>th</sup> and May 1<sup>st</sup>, 2024 from 7:30PM to 10:00PM\*\*

Call backs: May 2<sup>nd</sup>, 2024 at 7:30 PM

\*\*If you would like to audition and are unavailable on these dates, please contact the director, Lois Green, by email at [bellgirl777@aol.com](mailto:bellgirl777@aol.com) to discuss the possibility of additional accommodations.

Show dates: July 12, 13, 19, 20, 26, 27 at 8:00PM

July 14, 21, 28 at 2:00PM

Please come prepared with an audition song that is appropriate for the character you are auditioning for. There will be a Bluetooth speaker to connect to for music. This is a musical that is sung from start to finish, so there will be no script readings. Please wear appropriate shoes and clothes for dance/movement. Please be familiar with the music as you may be asked to sing a song from the show at call backs.

### SYNOPSIS:

Joseph and the amazing Technicolor Dreamcoat is a musical based on the biblical story of Joseph and his coat of many colors. Joseph is the favorite son of Jacob and is blessed with dreams that foretell the future in addition to being able to interpret the dreams of others. This causes his eleven brothers to resent him and sell him into slavery. He eventually ends up in the household of Potiphar, where a misunderstanding with his wife lands him in jail. While there, he is identified as a dream interpreter, and sent to Pharaoh, who looks and sounds remarkably like Elvis, to help decipher some disturbing dreams. He is successful and becomes Pharaoh's second in command. He is reconciled with his brothers when they travel to Egypt to beg Pharaoh for food during a time of famine. They do not recognize their brother at first, but after testing and proving their integrity, Joseph reveals himself and is reunited with his family.

There is a large cast of characters, ensemble singers and dancers, including a children's chorus. The music is set to a multitude of different genres including country-western, hip-hop, rock and roll, and calypso.

## CHARACTERS:

**All roles are open. This is a volunteer, non-paying production.**

Narrator: (Female preferred, but male will be considered) Mezzo-Soprano. A storyteller. Needs to be a strong singer with a good belting voice. Interacts with the actors and audience. Very animated and personable. Must move well and dance.

Joseph: (Male) Tenor. This story is all about his journey. This character needs to mature and grow over the course of the show from an innocent young man to a mature leader. Must move well but is not required to dance.

Jacob: (Male) Baritone. Father of Joseph and his 11 brothers. May also be part of the ensemble and play multiple characters. Jacob is a non-dancing role. However, may need to move well for ensemble.

Reuben: (Male) Baritone. One of Joseph's brothers. Sings a country-western type song called "One More Angel in Heaven". Will be required to dance,

Simeon: (Male) Baritone. One of Joseph's brothers. Sings a French themed song called "Those Cannan Days". Will be required to dance.

Judah: (Male) Tenor. One of Joseph's brothers. Sings a calypso type song called "Benjamin Calypso". Will be required to dance.

Levi, Naphtali, Issachar, Asher, Dan, Zebulun, Gad, adult Benjamin: (Males) Baritones. Joseph's Brothers. Will be required to dance. May also play multiple roles.

Young Benjamin: (Male, but will consider females) Preferably between the ages of 8 – 12, but will consider all ages. Performs as Benjamin in the first act and then in children's chorus. Will be required to dance.

Potiphar: (Male) Baritone. Wealthy, self-indulgent businessman of the 1920's style. May also be part of the ensemble. Non-dancing role, however, must move well if part of the ensemble.

Mrs. Potiphar: (Female) Non-singing role. Spoiled, wealthy woman who likes to get her own way. May be part of the ensemble. Must move well.

Butler and Baker: (Males) Tenors. Both work for Pharaoh and meet Joseph when they are all in jail. May also be in the ensemble or played by two of Joseph's brothers. Non-dancing roles.

Pharaoh: (Male) Baritone. The leader of Egypt. Very self-important. Must look and sound like Elvis. Will be required to dance and use "Elvis moves". Star quality. Sings an Elvis style song called "Song of the King". Age and physical stature can vary as this can be a younger or older Elvis look.

Wives/Ensemble: (Male and Female) Variety of voices and ages needed. Those playing wives of Joseph's brothers must move well and several must dance.

Children's Chorus: (Male and Female) Variety of ages. Will sing and play the children of Joseph's brothers and assorted small roles.