

PLANT CITY ENTERTAINMENT
AUDITION PACKET

~ HIGH SCHOOL MUSICAL ~

SHOW DATES: FEBRUARY 12-14, 19-21
FRIDAY, AND SATURDAY @ 8PM
SUNDAY MATINEE @ 2PM

REHEARSALS:

Rehearsal will begin Oct 20th and will run until the show closes.
Rehearsals will be held Tuesday, Thursday evenings, and Saturday afternoons.
Tech week will be Feb 8-11.
Brush-up rehearsal will be commenced Feb 18th.

AUDITIONS:

Location: Plant City Playhouse
Dates: Tuesday, October 6th - 7pm & Wednesday, October 7th - 7pm
Callbacks if needed: Thursday, October 8th - 7pm
If you are unable to attend the auditions at the dates and times listed above, please email a video audition to beachsidemama@gmail.com, no later than Monday, October 5th.

****SIGN UP TO AUDITION using [THIS LINK](#) AND print & fill out the attached audition form to bring it to auditions.**

AGE REQUIREMENTS:

- Anyone 16 years of age and up can audition for the production.

MUSIC:

- All auditionees should be prepared to sing a section of either “Get’cha Head In The Game” for a male role or “Stick To The Status Quo” for a female role
- For Get’cha Head In The Game, sing measures 28-55 on pgs 4-7 in the sheet music
- For Stick To The Status Quo, sing measures 35-60 on pages 2-4 in the sheet music
- ALL Audition Resources (mp3s & sheet music) are available in this [Google Folder LINK](#) to practice with at home

DANCE:

- There will be a dance call that takes place after music auditions.
- Bring shoes and clothes you are comfortable to dance in. There are restrooms to change into after you are done with your audition song.

ACTING:

- You may be asked to read cold from the script.

CALLBACKS:

- Virtual OR in-person callbacks may be held, to the discretion of the production team. If you are needed for a callback, you will be notified via email.

OTHER INFORMATION:

- Please print out, fill out, and bring your audition form (included in this packet) with you to auditions
- If you have a resume and headshot, it would be welcomed.
- All casting notifications will be done via email.

For more questions or more information please contact the Director, Jen Holmstrom:
beachsidemama@gmail.com

A NOTE FROM THE DIRECTOR

Welcome!

I am so excited to be directing *High School Musical On Stage*! For so many of us, this show has become more than a musical—it's a core memory. It reminds us of our first crushes, discovering what we're passionate about, finding out who our people are, and realizing it's okay to be ourselves.

As we start this journey together, I want you to know I'm looking for more than talent. The ideal cast member is someone who brings a positive attitude, works well with others, is willing to grow, and is ready to create something unforgettable while having a whole lot of fun along the way.

I also believe the best shows are built together. Your ideas are always welcome because every cast member brings something valuable to the process. When we collaborate, support one another, and give our best, that's when the magic happens.

I can't wait to see what we'll create together. Let's work hard, make amazing memories, and put on a show everyone will be talking about long after the final bows!

– *Jen Holmstrom*

Director

JUST A FEW MORE NOTES

- Audition forms will be available online and will be available at the audition.
- A tentative rehearsal schedule will be on display at auditions.
- All conflicts must be presented during your auditions. We understand that conflicts can arise, unexpectedly, but we ask that cast members try to avoid conflicts and give priority to rehearsals
- Casting notification will occur no later than Friday, October 16th.
- Some extra music rehearsals may be called for principal roles. Should you be cast, you will be contacted by the music director for your availability and scheduling.
- Rehearsals will be held on Tuesdays and Thursdays from 7pm-9:30pm and Saturdays from 1pm-4pm.
- Communication will be done through email and Facebook groups - please list a valid email clearly on the audition form.

PRODUCTION TEAM

Director - Jen Holmstrom

Assistant Director - Kelley Powell

Stage Manager - Alesia Bischoff

Music Director - Whitney Fontoura

Choreographer - Jocelyn Ivey

Set Designers - Coy & Kristen Permenter

Lighting - Davis Powell

Sound - J.R. Pitts

Costumes - Maren Fernandez

CHARACTER BREAKDOWN

*in order of appearance

Troy Bolton (B3-B5) Tenor

The most popular kid at East High, he is the star of the basketball team who yearns to be more than what people want him to be. Troy discovers his love for music but refuses to admit it. Athletic, attractive, and a true leader. He becomes smitten with Gabriella.

Chad Danforth (A3-B5) Baritone/Tenor

Troy's best friend. A star basketball player, part of the jocks, and second in command. Extremely focused on winning his school's basketball championship, but is slowly understanding that there might be more to this world, including his sparring crush on Taylor.

Zeke Baylor (B3-G5) Baritone

A basketball player on the Wildcats Team. Energetic and charismatic. He has two secrets: a crush on Sharpay and a love for baking, which he is happy and relieved to eventually reveal.

Sharpay Evans (A3-F5) Mezzo-Soprano

The egocentric diva star of the school musicals, she is Ryan's older twin and the alpha dog. She thinks being the musical star defines her and clutches the title like her life depends on it, no matter what the cost to others.

Ryan Evans (B3-B3) Tenor

Sharpay's fraternal twin and a self-delusional 'star in the making.' He typically feels the brunt of

Sharpay's attacks and lives under her shadow. Although he possesses a diva exterior, he yearns to change.

Gabriella Montez (F3-E5) Soprano

The new girl in school. She is trying to blend in and avoid 'labels' at her new school. Eventually becomes Troy's romantic counterpart. Pretty, shy, and smart.

Taylor Mckessie (G3-C5) Mezzo-Soprano/Alto

The competitive head Brainiac of the school and President of the Science Club. She convinces

Gabriella to join the Science Decathlon team. Taylor has a hidden soft spot for Chad, which she hides.

Jack Scott (B3-G5) Tenor/Baritone

The resident P.A. Announcer for the high school. He is shy and insecure in front of the rest of the kids, but smooth and confident at the mic. Known as the "Velvet Fog of East High."

Kelsi Nielsen (A3-D5) Soprano

The drama club's rehearsal pianist and student composer extraordinaire who is having her musical produced at school. Underneath her shy demeanor, Kelsi is an outspoken firecracker.

Ms. Darbus (Non-singing)

The kooky, eccentric Drama Club teacher. She has her self-absorbed moments but is still devoted to her students and constantly encourages them. Passionate about the art of theatre.

Coach Bolton (Non-singing)

The stern basketball coach and Troy's dad. He lost the big game years ago and wants his son to succeed where he failed. Blinded by his ambition for his son, he is still a good guy and proud father.

ENSEMBLE

Jocks; Thespians; Skaters; Cheerleaders; Party Kids; Adults; Brainiacs; Spectators

SYNOPSISAct One

On the front steps of East High, it's the first day after winter break. Troy, the captain of the basketball team, greets his teammates. Gabriella, the shy, smart, new girl meets the rest of the brainiacs, who welcome her to their fold ("Wildcat Cheer"). The Jocks, Brainiacs, Thespians and Skater Dudes find their cliques. Troy and Gabriella each describe their winter adventures to their respective friend groups, not realizing that the other is nearby. They met at a ski lodge and ended up performing a karaoke number together. It was like a romantic dream. Their excitement leads the other kids to start talking about their own New Year's resolutions ("Start of Something New").

In Ms. Darbus' homeroom, Troy spots Gabriella and realizes that she has just transferred to East High. When he calls her to get her attention, the eccentric drama teacher quickly confiscates all cell phones and assigns detention. Gabriella and Troy can't believe that they have ended up in the same school.

Between classes, Gabriella and Troy look at the audition sign-up for the school musical. They are nervous about signing up, but remember the good times they had at karaoke. The drama diva, Sharpay, drops by and discourages Gabriella from auditioning. She is interested in both the lead part... and Troy... for herself. The incident with Sharpay and Gabriella has made Troy late for basketball practice. He is also distracted by thoughts of Gabriella and the musical. The coach, Troy's father, is not pleased; neither are Troy's best friend Chad and the rest of his teammates. They tell Troy that he has to focus on the upcoming championship game ("Get'cha Head in the Game").

In math class, Sharpay tries to dampen Gabriella's interest in Troy. Meanwhile, Gabriella gets a question right that the teacher had wrong. Taylor, the science club president, encourages Gabriella to join the science decathlon team. There is a big meet coming up, and Taylor knows that they can win with Gabriella's help. Gabriella is uncertain for the same reason that she was uncertain about auditioning: she wants to get acclimated to

her new school before joining activities. Sharpay, however, has other plans – she plants information in Taylor's locker that proves Gabriella is a genius.

In detention, Ms. Darbus gives the students an acting lesson. Coach Bolton interrupts; he is furious with her for keeping his team from practice. They face-off in a classic debate – arts versus sports.

The next day, hopeful Thespians strut their stuff for Ms. Darbus ("Auditions"). The other auditioners are no match for Sharpay and twin brother, Ryan, but despite their obvious talent, this team lacks soul ("What I've Been Looking For"). Troy and Gabriella arrive too late to audition, but Kelsi, the show's composer, plays the song the way she had intended for it to be sung, as opposed to the version Ryan and Sharpay performed. She encourages Troy and Gabriella to sing it the right way, and they do ("What I've Been Looking For – Reprise"). Ms. Darbus overhears and gives them a callback. News of Troy and Gabriella's audition spreads fast ("Cellular Fusion"). Sharpay is furious... and she's not the only one.

In the lunchroom, the Jocks and Braniacs try to explain to Troy and Gabriella, respectively, why they should not venture outside of what they know and what they are good at. They disagree, encouraging other students in other cliques to reveal their secret – and sometimes contradictory – interests. ("Stick to the Status Quo"). Zeke's interest is baking, and he tries to impress Sharpay with a cake... but it ends up falling on her head.

Act Two

Troy and Gabriella escape to the rooftop garden and share a little bit about their real selves; they are quickly falling for each other ("I Can't Take My Eyes Off of You"). Gabriella wishes that high school could be more like kindergarten – that people could be friends based on who they are, not on what they can do. Zeke tries to apologize to Sharpay; he offers to bake her something else, but she'll have none of it. Meanwhile, the Jocks and Braniacs devise a plan to trick Troy and Gabriella into forgetting about the musical and committing to their respective competitions. Sharpay plans to lie to Ms. Darbus and say that Troy is only auditioning to sabotage the musical. The cheerleaders practice in the gym ("Wildcat Cheer –Reprise").

Gabriella sees Troy practicing basketball drills. Coach Bolton interrupts them and has Gabriella leave. He tells Troy that his team is counting on him and discourages him from distractions like Gabriella and the play. Troy is not pleased with this sentiment.

The lights come up on Troy and Gabriella, each coming in late to practice. Citing examples of famous athletes and brainiacs, their respective teammates tell them they need to focus on what's important: basketball and science decathlon, not singing

("Counting on You"). Then, the Jocks and Braniacs enact their plan, which involves a secret phone call that makes it seem as if Troy is dismissing Gabriella and the callback. She dismisses him in return. Both Troy and Gabriella are crushed. Their teammates immediately regret having caused them so much pain ("When There Was Me and You").

Later, Ryan tells Sharpay that she needs to calm down and stop sabotaging Troy and Gabriella; it's not the end of the world if they don't get the leads. Sharpay disagrees. She believes that she is defined by her success as an actress and doesn't know who she is without it. Meanwhile, Gabriella and Troy make up and practice with Kelsi to get ready for the callback ("Something New – Reprise"). However, believing Sharpay's lie that Troy is trying to sabotage the audition, Ms. Darbus decides that he will need to prove he really wants it. She schedules the callback at the same time as the championship game and the decathlon. Chad and Taylor come up with a plan that will allow Troy and Gabriella to do both the competitions and the callback ("We're All in This Together").

While the Jocks and Brainiacs compete, Sharpay and Ryan pull off a polished callback performance ("Bop to the Top"). When Taylor's laptop shuts down the electricity, Troy and Gabriella rush to the theatre... but they arrive too late. Still, when the East High students from all of the different cliques show up to rally behind them, Ms. Darbus is moved and pleased by the attention the theatre department is getting. Ryan tells her that Sharpay lied about Troy trying to sabotage auditions. Kelsi stands up to Sharpay, as well, and demands to play for their audition. They deliver on the callback, and Ms. Darbus gives them the lead roles("Breaking Free").

Back at the gym, the Wildcats win the game and the Brainiacs win the science decathlon. Coach Bolton is impressed by Troy's singing and encourages him to do whatever he wants. He and Ms. Darbus make up; Sharpay and Gabriella also reconcile when Sharpay realizes that Zeke likes her for her, not because she's a star. The whole school comes together as winners, and Troy points out to Gabriella that it is just like kindergarten – everyone is getting along based on who they are, not because of what they do ("We're All in This Together – Reprise ").

HIGH SCHOOL MUSICAL Audition Form

Presented By Plant City Entertainment

Thank you for your interest in auditioning! Please complete this form with your most current information.

Full Name:

Age:

Pronouns:

She/Her

He/Him

They/Them

Other

Prefer not to say

Email Address:

Phone Number:

Current Address:

City, State, ZIP:

Auditioning For:

Would you accept another role if it was offered?

Performance Skills (circle all that apply)

Acting

Singing

Dancing

Musical Instruments

Comedy/Improv

Stunts/Physical Theatre

Voice Acting

Other

Please specify other skills or special talents

Vocal Range (if applicable)

Soprano

Mezzo-Soprano

Alto

Tenor

Baritone

Bass

Not applicable

Dance Experience Level

No experience
Beginner
Intermediate
Advanced
Professional
Not applicable

Dance Styles (circle all that apply)

Ballet
Jazz
Tap
Contemporary
Hip Hop
Ballroom
Latin
Musical Theatre
Other

Previous Performance Experience

(list productions, roles, venues)

Height

Are there any dates you are NOT available? (rehearsals, performances, etc.) Rehearsals are Tuesday & Thursday evenings, and Saturday afternoons [Oct-Feb] and shows are the 2nd & 3rd weekends in Feb.

Do you have any physical limitations or health conditions we should be aware of?

If yes, please explain

Why do you want to be part of this production?

How did you hear about this audition?

Social Media
Friend/Family
Website
Flyer/Poster
Email
Theater/School Announcement
Other